

CLASSIC *Fonts*



CLASSIC
Fonts

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*Classic
Cool*

Designs

Classic Fonts are known throughout the industry for, and proud of, our in house design skills. These skills are the accumulation of over forty years experience in the foundry industry and because of this pride we have named our fonts after some of the world's greatest sculptors.

Experience

Designing a font is not a matter of just designing a form that looks good. The designer has to take into account the complexity of the form and from his experience he can work out, perhaps just from a sketch presented to him, whether it can be cast or indeed can it be polished after it is cast? If not the design has to be modified.

Tooling

We design our own tooling

High Quality

Our fonts are known for their high quality finish

Own design

We can supply one of our current designs or modify one to suit you

Bespoke

We can furnish you with an initial wooden design to see; exactly as the finished font

Fast Turnaround

A model will be available for you to see within days rather than weeks or months!

Style

We can give you a design that suits your branding, logo, decor or ambiance.

Competitive Prices

We will help you secure a price to suit your budget

Leasing

We can lease our fonts to any brewery that would like to spread the costs over 2, 3, 4 or 5 years

	STANDARD	COLD	CHROME	GOLD	BRASS	SATIN	SATIN BRUSH	HEIGHT	WIDTH	WEIGHT	LIGHT	OUTS
<i>Bernini Mini</i>	X		X	X	X	X	X	145	100	1.25	X	1
<i>Bernini Wine</i>	X		X	X	X	X	X	235	100	2.1	X	1
<i>Canova 3 Out</i>	X		X	X	X	X	X	410	250	5.6	X	3
<i>Canova 3 Out-Low</i>	X	X	X	X	X	X	X	270	250	4.6	X	3
<i>Canova 4 Out</i>	X	X	X	X	X	X	X	295	380	7.4	X	4
<i>Canova 5 Out</i>	X		X	X	X	X	X	430	420	8	X	5
<i>Canova 5 Out-Low</i>	X		X	X	X	X	X	255	420	7.5	X	5
<i>Leighton Midi Round</i>	X		X	X	X	X	X	330	120	3.7	X	1
<i>Leighton Midi Round</i>		X	X	X	X	X	X	350	150	6	X	1
<i>Donatello Stylistic Round</i>	X	X	X	X	X	X	X	425	150	4.5	X	1
<i>Buonarotti Slimline</i>	X		X	X	X	X	X	385	120	2.4	X	1
<i>Rodin Classic 6</i>	X	X	X	X	X	X	X	410	100	5.5	X	1
<i>Gibson Midi Oval</i>	X		X	X	X	X	X	330	120	3.7	X	1

GIBSON, JOHN.
 1791 -1866. English. Some Chief Works: The Wounded Amazon ; The Hunter and His Dog ; Helen ; Proserpine ; Sappho.



Gibson

BUONARROTI, MICHEL ANGELO.
 1475 -1564. Italian. Some Chief Works: "David"; The Tombs of the Medici; Monuments to Giuliano, Lorenzo de Medici; The Last Judgment; The frescoes in the Sistine Chapel.



Buonarroti Slimline

BERNINI, GIOVANNI.
 1598 -1680. Italian. Some Chief Works: Apollo and Daphne; Many works in St. Peter's, Rome; A bas-relief figure of Christ.



Bernini Wine



Bernini Mini

DONATELLO
 (DONATO DI NICCOLA DI BETTO BARDI).
 1386-1466. Italian. Some Chief Works: The Zuccone; Penitent Magdalen; Statues of St. George, St. John, David and St. Cecilia.



Donatello Stylistic

Donatello Stylistic Gold

CANOVA, ANTONIO.

1757 -1822. Italian. Some Chief Works: Venus and Adonis; Hebe; Hercules; Perseus with the Head of Medusa; Hector; Paris; Statue of Washington; Tomb of Alfieri.

*Canova
3 Out-Low*



*Canova
3 Out*



*Canova
4 Out Gold*



*Canova
4 Out*



*Canova
5 Out-Low*



*Canova
5 Out*

RODIN, AUGUSTE.

1840 - French. Some Chief Works: Busts of Hugo and Balzac; Apollo; The Young Girl.

*Rodin
Classic C Gold*



*Rodin
Classic C*



*Leighton
Midi Round
Gold*



*Leighton
Midi Round*



LEIGHTON, SIR F.
1830 -1896. English.
Chief Works: Athlete Strangling
a Python; Sluggard.